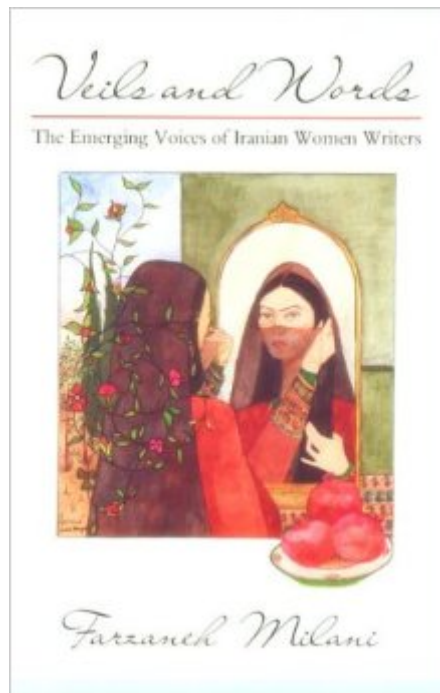


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Veils And Words: The Emerging Voices Of Iranian Women Writers (Contemporary Issues In The Middle East (Paperback))



Synopsis

Book by Milani, Farzaneh

Book Information

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Customer Reviews

Dr. Milani, author of "Veils and Words," gives us a glimpse into the plight and challenge of female Persian writers, as a revolution and an evolution in literary growth and self expression. We learn about how it was considered a subversive (and even deadly) artistic form for women. This was just as controversial as removing your veil (or hajab), for men to get a glimpse at your beauty. Women writing was synonymous with promiscuity and corruption. We are so lucky that Dr. Farzanah Milani introduces us to some of the poems (and poets) that brought this revolution to the forefront of Persian culture.

Milani walks you through the evolution of women's writing in Iran from the mid-1800s to about 1990. While introducing many great poets, novelists or autobiographers, she illustrates how this civilization is being renegotiated. The old segregation of private-female and public-male spaces gives way to each gender playing roles in each sphere. The boundaries are not erased, but grow more mobile and more under personal control. What used to be shared only in private is increasingly shared widely, through the walls.

Excellent!

Bravo Dr. F. Milani. Highly readable, interesting work

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